

Le Tartuffe (Ldp Theatre)

Intriguing and entertaining, the play *Tartuffe* is a satire displaying the scandalous truths and facades of the seventeenth century. Although initially written for the people of King Louis the XIV, the book can be read by an everyday high school student or adult. Through reading the play the audience is able to see the deception of people and that we cannot always judge by what we see. Moliere brings about this concept through his witty play, and in such a manner that you can't put it down. In *Tartuffe*, Moliere uses the characterization, rhyme scheme, setting, and irony to effectively inform an everyday audience about the distinction between appearances versus reality. The setting also portrays the turmoil of the home and augments the pace of the play. The whole play takes place in the same room in Orgon's home and the characters are constantly entering and exiting the room. This causes chaos and confusion resembling the situation of the family. Moliere efficiently informs the audience that although households [in the 1600s or today] may appear to be perfect on the outside, if you dig a little deeper into the reality, they can be muddled. Moliere utilizes irony to expose the difference between demeanor and veracity to the audience, and also that we cannot believe what we see because, once we truly get to know someone they can be a completely different person than they appeared. Due to the rhymed couplets, the book is a very quick read and it is enjoyable because of the irony and witty diction used throughout. *Tartuffe* is guaranteed to make you laugh and it will institute deep thinking for those wanting to read an academic work.

Moliere (1622–1673) was a French playwright and actor who is considered to be one of the greatest masters of comedy in Western literature. Born into a prosperous family and having studied at the College de Clermont, Moliere was well suited to begin a life in the theatre. Thirteen years as an itinerant actor helped him polish his comic abilities while he began writing, combining Commedia dell'Arte elements with the more refined French comedy. Through the patronage of a few aristocrats, including Philippe I, Duke of Orléans – the brother of Louis XIV – Moliere procured a command performance before the King at the Louvre. Performing a classic play by Pierre Corneille and a farce of his own, *Le Docteur amoureux* (The Doctor in Love), Moliere was granted the use of *salle du Petit-Bourbon* at the Louvre, a spacious room appointed for theatrical performances. Later, Molière was granted the use of the *Palais-Royal*. Though he received the adulation of the court and Parisians, Moliere's satires attracted criticisms from moralists and the Roman Catholic Church. *Tartuffe* ou *L'Imposteur* (*Tartuffe* or the Hypocrite) and its attack on religious hypocrisy roundly received condemnations from the Church, while *Dom Juan* was banned from performance. Moliere's hard work in so many theatrical capacities began to take its toll on his health and, by 1667, he was forced to take a break from the stage. In 1673, during a production of his final play, *Le Malade imaginaire* (The Imaginary Invalid), Moliere, who suffered from pulmonary tuberculosis, was seized by a coughing fit and a hemorrhage while playing the hypochondriac Argan. He finished the performance but collapsed again and died a few hours later.

- Amazon Sales Rank: #2384380 in Books
- Published on: 1999-01-07
- Released on: 1999-01-07
- Original language: Spanish

- Number of items: 1
- Dimensions: 6.90" h x .50" w x 4.30" l, .30 pounds
- Binding: Mass Market Paperback

Le Tartuffe (Ldp Theatre) por Moliere fue vendido por £2.95 cada copia.. Regístrese ahora para tener acceso a miles de libros disponibles para su descarga gratuita. El registro fue libre.



- Título del libro : Le Tartuffe (Ldp Theatre)
- ISBN: 2253037761
- Autor: Moliere

Debido a un problema de derechos de autor, debes leer Le Tartuffe (Ldp Theatre) en línea. Puedes leer Le Tartuffe (Ldp Theatre) en línea usando el botón a continuación.

[LEER ON-LINE](#)

Le Live Marseille : aller dans les plus grandes soirées ...

Ne ratez pas les nouveaux rendez-vous du live le mercredi. à partir de 19h les apéros party avec tapas et sushis. 93 prom Georges Pompidou 13008 MARSEILLE