

Eliasson Olafur

The projects and preoccupations of the Icelandic artist Olafur Eliasson inspired this collaborative enterprise by artist, curator, scientists, and art critics. In his art, Eliasson explores our conceptions of nature and the scientific tools we use to observe, measure, and control it. Through his works-installations, site-specific sculptures, and photographs - the laboratory within the museum becomes the site not only of knowledge but also of aesthetic and sensual pleasure. Distinguished by a poetic economy of means and a quiet, elegant beauty, his work combines the ephemeral natural effects of light, water, and wind with more tangible materials such as wood, moss, and grass. Eliasson has often said that he is trying to recapture the Iceland of his childhood - with its hot springs, volcanoes, and frozen landscapes - in his art.

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Olafur Eliasson

Throughout the past two decades, Olafur Eliasson's installations, paintings, photography, films, and public projects have served as tools for exploring the ...

Moon by Ai Weiwei & Olafur Eliasson

Turn nothing into something – make a drawing, make a mark.

Olafur Eliasson — Wikipédia

Olafur Eliasson en 2015 Naissance 5 février 1967 (51 ans) Copenhague Nationalité Danois Activités Artiste , sculpteur Formation Académie royale des beaux-arts du ...

Olafur Eliasson – art X sharp

Olafur Eliasson (b. 1967) @studioolafureliasson In Your trust, six panes of hand-blown, coloured glass have been arranged at eye-level inside an open metal ...

Olafur Eliasson

Author of The Master Communicator's Handbook, and co-owner of

Olafur Eliasson on how his light installation at the ...

Olafur Eliasson's installation Room for one colour (1997) is the final work in the National Gallery's exhibition Monochrome: Painting in Black and White (until 18 ...

Olafur Eliasson: A Riverbed Inside the Museum

Like lava from a volcano, Olafur Eliasson's fascinating installation 'Riverbed' runs through the Danish Louisiana Museum of Modern Art. The highly praised ...

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