

# Othello: The Oxford Shakespeare The Moor of Venice (Oxford World's Classics)

Along with Hamlet, King Lear, and Macbeth, Othello is one of Shakespeare's four great tragedies. What distinguishes Othello is its bold treatment of racial and gender themes. It is also the only tragedy to feature a main character, Iago, who truly seems evil, betraying and deceiving those that trust him purely for spite and with no political goal. This edition, the first to give full attention to these themes, includes an extensive introduction stresses the public dimensions of the tragedy, paying particular attention to its treatment of color and social relations. Designed to meet the needs of theatre professionals, the edition includes an extensive performance history, while on-page commentary and notes explain language, word play, and staging. Collated and edited from all existing printings, this entirely new edition uses modern day spelling to make readings smoother. Appendices are included which explain the dating problems many have found in the play, describe the music that has...

## Review

...For the wealth of helpful material and stimulating ideas this is surely the most valuable edition of Shakespeare's disturbing and controversial tragedy available today. (*Dieter Mehl, Archiv*)

The text of this edition is close to perfect (*Eric Rasmussen*)

## From the Inside Flap

*Othello* is an intense drama of love, deception, jealousy and destruction. Desdemona's love for her husband Othello, the Moor, transcends racial prejudice; but his trusted ensign, the envious Iago, conspires to devastate their lives. In its vivid rendering of the savagery lurking within civilization, *Othello* is arguably the most topical and accessible tragedy from Shakespeare's major phase as a dramatist. The play raises uncomfortable and pertinent questions about both racial identity and sexuality, as Othello and Desdemona's relationship becomes the voyeuristic site of Iago's attempt to destroy them.

This Macmillan Collector's Library edition is illustrated throughout by renowned artist Sir John Gilbert (1817-1897), and includes an introduction by Ned Halley.

## From the Back Cover

O! beware, my lord, of jealousy;  
It is the green-ey'd monster which doth mock

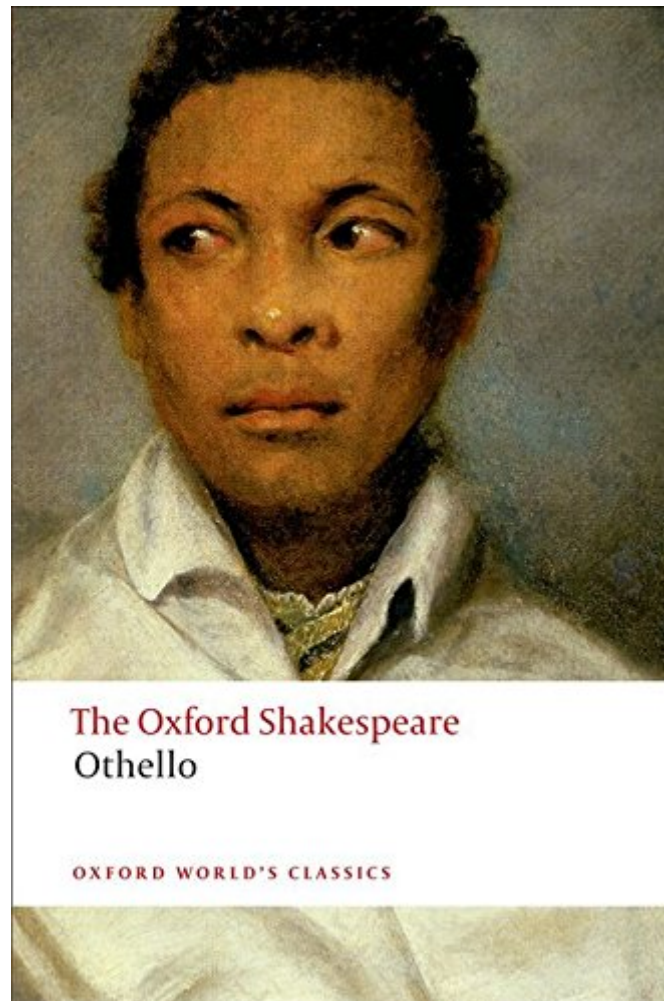
- Amazon Sales Rank: #5900 in Books
- Published on: 2008-04-17
- Released on: 2008-04-17
- Original language: English
- Number of items: 1
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- Binding: Paperback
- 512 pages

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- Autor: William Shakespeare

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