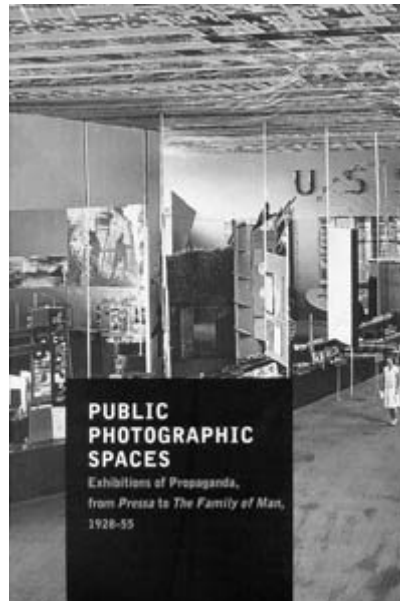


Public Photographic Spaces: Propaganda Exhibitions from Pressa to The Family of Man, 1928-55

This book focuses from a chronological perspective on photography as a tool for a new visuality and the rupture of the role of the spectator: photographic exhibitions from 1928 to 1955, from the spaces designed by Lissitzky's to The Family of Man; the trajectory of utopian architectural-photographic space and from post-Revolutionary Russia to America during the Cold War. This space documents the exhibitions designed by Lissitzky (Pressa, Film und Foto, etc); German, Italian and Spanish exhibitions in the 1930s, and exhibitions in MOMA during the Second World War.

Public Photographic Spaces: Propaganda Exhibitions from Pressa to The Family of Man, 1928-55 por Roland Barthes fue vendido por £53.95 cada copia. El libro publicado por Museu D'Art Contemporani de Barcelona (MACBA). Contiene 504 el número de páginas.. Regístrese ahora para tener acceso a miles de libros disponibles para su descarga gratuita. El registro fue libre.



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