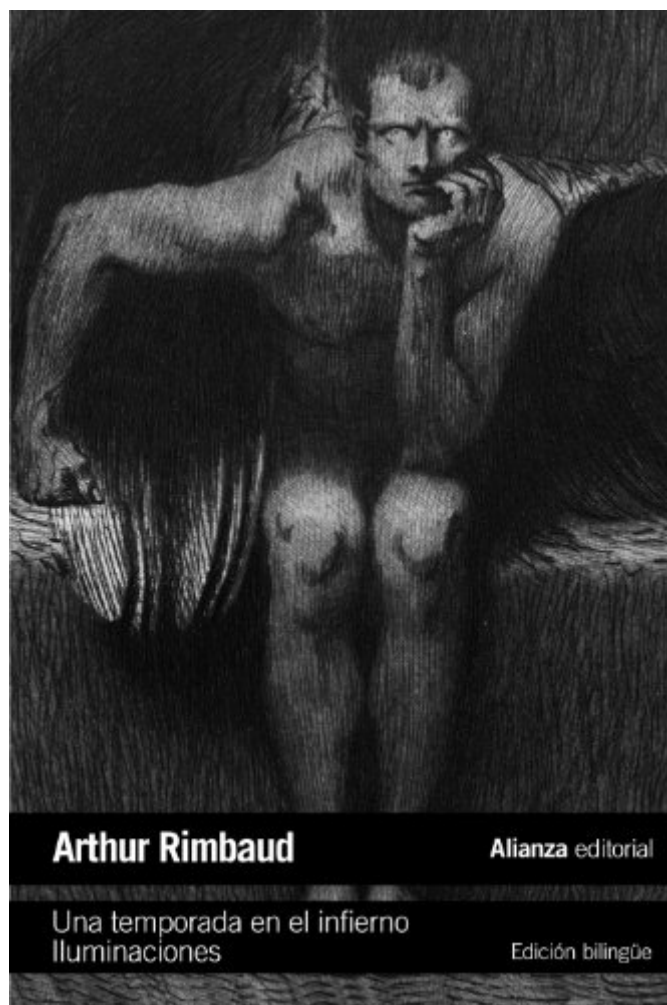


Una temporada en el infierno / A Season in Hell: Iluminaciones / Illuminations

"Una temporada en el infierno", de Arthur Rimbaud. Arthur Rimbaud fue uno de los más grandes poetas franceses, adscrito unas veces al movimiento simbolista, junto a Mallarmé (1854-1891)

Unknown beyond the avant-garde at the time of his death in 1891, Arthur Rimbaud has become one of the most liberating influences on twentieth-century culture. Born Jean Nicolas Arthur Rimbaud in Charleville, France, in 1854, Rimbaud's family moved to Cours d'Orleans, when he was eight, where he began studying both Latin and Greek at the Pension Rossat. While he disliked school, Rimbaud excelled in his studies and, encouraged by a private tutor, tried his hand at poetry. Shortly thereafter, Rimbaud sent his work to the renowned symbolist poet Paul Verlaine and received in response a one-way ticket to Paris. By late September 1871, at the age of sixteen, Rimbaud had ignited with Verlaine one of the most notoriously turbulent affairs in the history of literature. Their relationship reached a boiling point in the summer of 1873, when Verlaine, frustrated by an increasingly distant Rimbaud, attacked his lover with a revolver in a drunken rage. The act sent Verlaine to prison and Rimbaud back to Charleville to finish his work on *A Season in Hell*. The following year, Rimbaud traveled to London with the poet Germain Nouveau, to compile and publish his transcendent *Illuminations*. It was to be Rimbaud's final publication. By 1880, he would give up writing altogether for a more stable life as merchant in Yemen, where he stayed until a painful condition in his knee forced him back to France for treatment. In 1891, Rimbaud was misdiagnosed with a case of tuberculosis synovitis and advised to have his leg removed. Only after the amputation did doctors determine Rimbaud was, in fact, suffering from cancer. Rimbaud died in Marseille in November of 1891, at the age of 37. He is now considered a saint to symbolists and surrealists, and his body of works, which include *Le bateau ivre* (1871), *Une Saison en Enfer* (1873), and *Les Illuminations* (1873), have been widely recognized as a major influence on artists stretching from Pablo Picasso to Bob Dylan.

Una temporada en el infierno / A Season in Hell: Iluminaciones / Illuminations por Arthur Rimbaud fue vendido por £13.80 cada copia.. Regístrese ahora para tener acceso a miles de libros disponibles para su descarga gratuita. El registro fue libre.



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